

FERREIRA DE SÁ

ABOUT US | A PROPOS DE NOUS | SOBRE NÓS

Producing custom-made luxury rugs since 1946. From a family business, located in a small village with a tradition for hand-made tapestries and carpets, Ferreira de Sá evolved into a large-scale organisation, constantly expanding and improving its factory and designing an industrial unit with a solid and automated structure, while taking care not to neglect the origins and tradition of the art of weaving. All our carpets are custom-made and for us every project is unique and personalized, bearing in mind the personalities and tastes of those that choose them. We have accepted the challenge of cooperating alongside with architects and interior designers, who work with highly demanding customers, fully aware that fashions are temporal but quality and elegance are not. Ferreira de Sá offers a wide range of possibilities in terms of materials (Wool, Linen and Botanical Silk), designs (which are unlimited), colours (from our catalogue or upon request), volumetry and different shapes for your exclusive rugs. Ferreira de Sá will keep on weaving your dreams, in a unique way!

Tapetes de luxo feitos à medida desde 1946. De pequena empresa familiar, situada numa vila com uma antiga tradição de tapeçarias produzidas à mão, a Ferreira de Sá, evoluiu para organização em grande escala, ampliando e aperfeiçoando a cada dia as suas instalações fabris, concebendo uma unidade industrial de estrutura sólida e automatizada, sem nunca esquecer as origens e a tradição na arte da tecelagem. Todos os nossos tapetes são feitos por medida e cada projecto é único e personalizado, tendo em conta as personalidades e os gostos daqueles que os escolhem. Aceitamos o desafio de cooperar lado a lado com arquitectos e designers de interiores, que trabalham com clientes muito exigentes, não esquecendo que as modas são temporais mas qualidade e elegância não. A Ferreira de Sá oferece uma ampla gama de possibilidades no que respeita aos materiais (como lã, linho e seda botânica), aos desenhos (que são ilimitados), às cores (do nosso catálogo ou customizadas), à volumetria e às formas diferentes para os nossos tapetes exclusivos. A Ferreira de Sá vai continuar a tecer sonhos, de uma forma única.

Ferreira de Sá
PREMIUM QUALITY

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FERREIRA DE SÁ
1946

ANA ARAGÃO
COLLECTION

HAND-MADE LUXURY RUGS
WWW.FERREIRADESA.PT

The Rug Collection composed by the trilogy Eudóxia, Zenóbia and Zirna was designed by the portuguese architect and artist Ana Aragão. Named after the Invisible Cities of Italo Calvino, one of the references to her work, she invites you to a journey through the universe of the representation of cities and mental maps.

A Coleção de Tapeçarias composta pela trilogia Eudóxia, Zenóbia e Zirna, foi desenhada pela arquitecta e artista portuguesa Ana Aragão. Os desenhos ganham nomes inspirados nas Cidades Invisíveis de Italo Calvino, uma das referências para a sua obra, que se revela uma viagem pelo universo da representação de cidades e mapas mentais.

*ana
aragão*



ZENÓBIA

"Which need or desire might have impelled the founders of Xenobia to give the city this shape no one remembers and therefore we cannot say that it has been satisfied by the city as we see it today, grown maybe through successive overlaps from the first and now indecipherable purpose. But the truth is, if you ask those who live in Zenobia to describe how they would picture a happy life, they would imagine a city like Zenobia, with all its stilts and suspended ladders, perhaps a whole different Zenobia, free of banners, but always obtained through the combination of the elements of that very first model."

Invisible cities, Italo Calvino

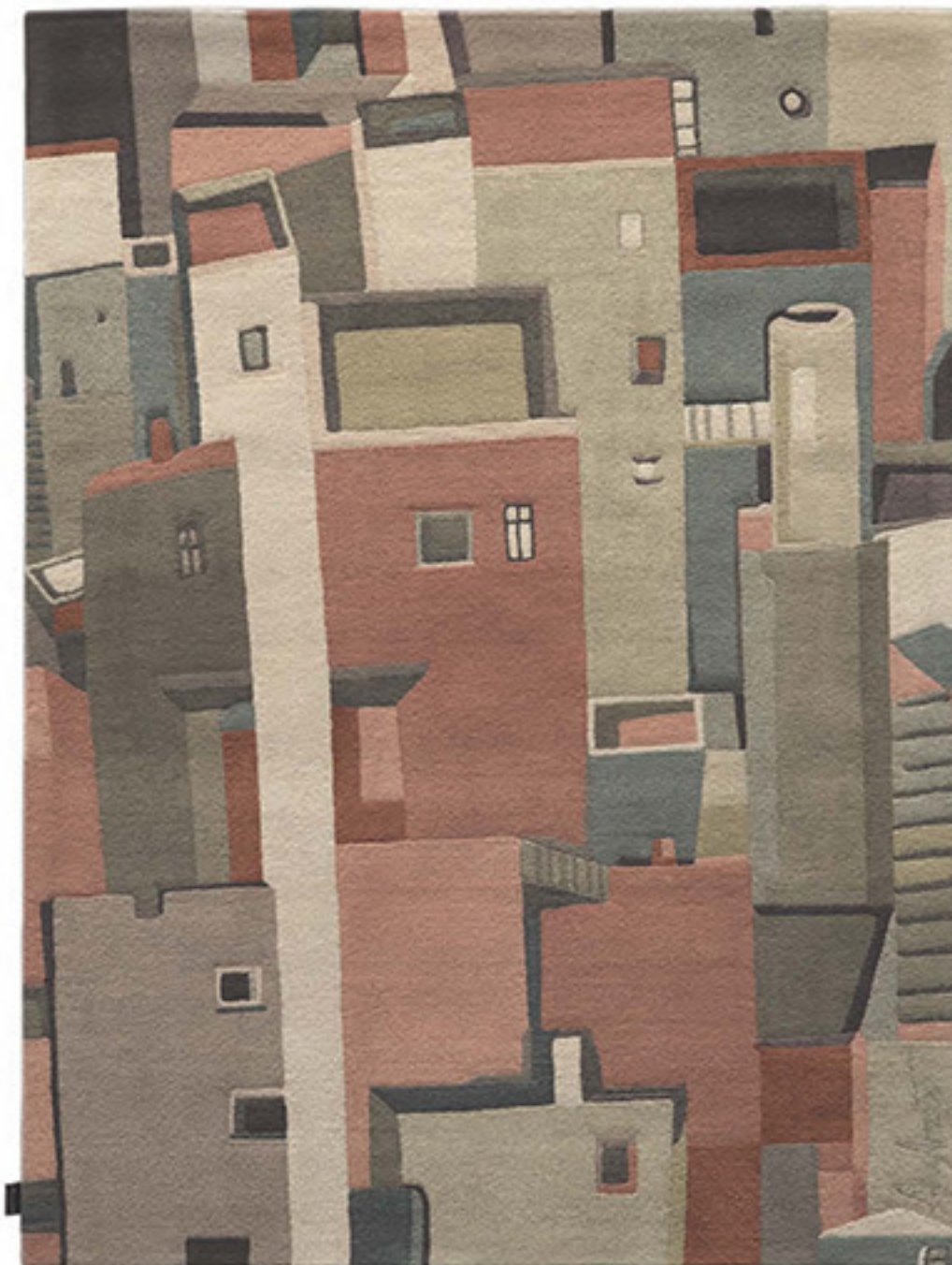
ZORA

"This city can never be erased from the mind, it is like a frame or a reticulate in whose houses each one can display the things they wish to remember: names of distinguished men, virtues, numbers, vegetal and mineral classifications, war dates, constellations, parts of a speech... Between all the notions and all the points of the itinerary a nexus of affinities or contrasts that serve as a mnemonic of instant reference to his memory can be established. And so it is in such a way that the wisest men in the world are those who know Zora by heart."

Invisible cities, Italo Calvino

EUDÓXIA

The "Eudoxia" Rug was designed by the Portuguese architect and artist Ana Aragão. Named after one of the Invisible Cities of Italo Calvino, the drawing has given rise to a limited edition of 112 unique hand-tufted rugs.



ZENÓBIA

QUALITY HAND-TUFTED
SIZE 180x240
COMPOSITION 100% WOOL



ZORA

QUALITY HAND-TUFTED
SIZE 170x140
COMPOSITION 100% WOOL



EUDÓXIA

QUALITY HAND-TUFTED
SIZE 240x180
COMPOSITION 100% WOOL